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# LIZ MURICE ALEXANDER

## EMPLOYMENT

2019	<b>Mellon University Press Editorial Fellow</b> Northwestern University Press Evanston, IL
2018	<b>Digital Co-Lab Graduate Intern</b> Olin Library, Cornell University Ithaca, NY
2014	<b>Graduate Reader</b> Department of English, Cornell University Ithaca, NY
2014	<b>Graduate Instructor</b> Department of English, Cornell University Ithaca, NY
2014	<b>Writing Tutor</b> Knight Institute Writing Centers, Cornell University Ithaca, NY

## EDUCATION

SP 2021 (exp.)	<b>Doctor of Philosophy in English Literature</b> Chair: Dr. Kate McCullough, Associate Professor of English Cornell University Ithaca, NY
2020	<b>Certificate in Full Stack Web Development</b> Northwestern University School of Professional Studies Evanston, IL
2017	<b>Master of Arts in English Literature</b> Cornell University Ithaca, NY
2014	<b>Bachelor of Arts in English &amp; Black Studies, <i>magna cum laude</i></b> Amherst College Amherst, MA
FA 2012	<b>semester abroad</b> New York University in Paris Paris, France

## FELLOWSHIPS & GRANTS

2019	<b>Creative Study Fellowship</b> HistoryMakers Archive
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2019	<b>Engaged Graduate Student Grant</b> Engaged Cornell, Cornell University
2018	<b>FLEFF Diversity Fellowship</b> Finger Lakes Environmental Film Festival (FLEFF), Ithaca College
2016	<b>Summer Graduate Fellowship in Digital Humanities</b> Olin Library, Cornell University
2015	<b>HASTAC Scholars Program</b> Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
2014	<b>Alpha Delta Phi Fund Research Grant</b> Amherst College
2013	<b>Five College Digital Humanities Fellowship</b> Five College Digital Humanities and Blended Learning
2013	<b>IRT Summer Fellowship</b> Institute for the Recruitment of Teachers (IRT), Phillips Andover Academy
2013	<b>Dean of the Faculty Research Fellowship</b> Amherst College
2012	<b>Amherst-Folger Fellowship</b> Folger Shakespeare Library

## PRESENTATIONS

2020	<b>The Nuts and Bolts of Publishing in Black Studies</b> roundtable participant African American Intellectual History Society virtual webinar
2020	<b>Mellon University Press Diversity Fellows: New Perspectives</b> roundtable participant Association of University Presses (AUPresses) Annual Meeting virtual due to 2019-2020 COVID-19 pandemic
2019	<b>riversides 2106: Exploring Choreographic Narrative in VR</b> roundtable, "Captures and Releases: Blackness as/and Relationality" American Studies Association Conference Hawai'i Convention Center Honolulu, HI
2018	<b>Hacking to Make Space in Ralph Ellison's <i>Invisible Man</i></b> seminar, "Site and Scene in Multiethnic Literature" American Comparative Literature Association Conference University of California-Los Angeles Los Angeles, CA
2017	<b>Speculative Dimensions in Alice Walker's <i>By The Light of My Father's Smile</i></b> panel, "Why Afrofuturism, Why Now? Session II" Northeast Modern Language Association Conference Johns Hopkins University Baltimore, MD
2016	<b>Graduate Student Roundtable: Digital Pedagogies</b>

2015	<p>roundtable participant  Conversations in Digital Humanities Series  Olin Library, Cornell University  Ithaca, NY</p> <p><b>Haunted by Historical Memory in Assassin's Creed: Freedom's Cry</b>  group digital poster, "the.critical.is: Mapping New Approaches to Video Game Criticism"  Humanities, Arts, Science, and Technology Alliance and Collaboratory Conference  Michigan State University  East Lansing, MI</p>
2014	<p><b>Too Much for My Weak Frame: New Media Approaches to Narratives of Enslavement</b>  Five Colleges Digital Humanities Symposium  Smith College  Northampton, MA  re: Humanities Undergraduate Symposium on Digital Media  Haverford College  Haverford, PA</p>

## COURSES TAUGHT

SP 2019	First-Year Writing Seminar: Black Speculative Thought
FA 2018	<b>First-Year Writing Seminar: Black Speculative Thought</b>
SU 2018	<b>Practicing Medicine: Health Care Cultures and Careers</b> , teaching assistant Weill Cornell Medical School, Dr. Sam Beck
SP 2017	<b>Introduction to African American Literature</b> , graduate reader Cornell University English Department, Dr. Dagmawi Woubshet
SP 2017	First-Year Writing Seminar: Queer in Writing
FA 2016	<b>The Body as Text: Pleasure and Danger</b> , graduate reader Cornell University English Department, Dr. Masha Raskolnikov
FA 2016	<b>First-Year Writing Seminar: Queer in Writing</b>
SP 2016	First-Year Writing Seminar: True Stories
FA 2015	<b>First-Year Writing Seminar: True Stories</b>
SP 2013	<b>Reading Popular Culture: Girlpower</b> , teaching and research assistant Amherst College English Department, Dr. Marisa Parham

## PUBLIC WRITING & DIGITAL ESSAYS

2020	<b>Steps Toward a More Diverse Acquisitions</b> <a href="http://networks.h-net.org/feeding-the-elephant">networks.h-net.org/feeding-the-elephant</a>
2016	<b>stillrunning</b> <a href="http://stillrunning.elizabethalexander.me">stillrunning.elizabethalexander.me</a>
2015	<b>Haunted by Historical Memory</b> <a href="http://codex.thecritical.is">codex.thecritical.is</a>
2014	<b>My Weak Frame</b> <a href="http://www.myweakframe.com">www.myweakframe.com</a>

## MEMBERSHIPS & WORKGROUPS

2019	<b>riversides 2106</b> virtual reality choreography lab
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2019	<b>Dance Studies Association</b>
2019	<b>American Studies Association</b>
	<b>irLh</b>
2017	immersive reality lab for the humanities
	<b>the_critical_is</b>
2013	experimental video game criticism workgroup

## AWARDS & HONORS

2014	<b>Ralph Waldo Rice Prize</b> Amherst College English Department
2013	<b>James Charlton Knox Prize</b> Amherst College English Department

## SERVICE

2020	<b>moderator, "In Conversation"</b> Participants: Lisa B. Thompson and E. Patrick Johnson virtual book launch author event Northwestern University Press
2019	<b>Northwestern University Press Acquisitions Representative</b> November 2019 – Midwest Modern Language Association Conference February 2020 – American Philosophical Association Conference March 2020 – African American Intellectual History Society Conference
2016	<b>panel moderator, "What you going to do...[now]?"</b> Participants: Saidiya Hartman, C. Riley Snorton, Sarah Haley The <i>Flesh</i> of the Matter: A Hortense Spillers Symposium Cornell University
2015	<b>Planning Committee Member</b> Dancing Hip-Hop Symposium Cornell University
2014	<b>Graduate Student Mentor</b> Office for Academic Diversity Initiatives Cornell University
2014	<b>Tech Volunteer</b> Black Girls Code ThoughtWorks Chicago, IL