

LIZ MURICE ALEXANDER

EDUCATION

2021	Doctor of Philosophy in Literatures in English Cornell University Ithaca, NY
2020	Certificate in Full Stack Web Development Northwestern University School of Professional Studies Evanston, IL
2017	Master of Arts in English Literature <i>note: department name was changed to Literatures in English in August 2020</i> Cornell University Ithaca, NY
2014	Bachelor of Arts in English & Black Studies, magna cum laude Amherst College Amherst, MA
Fall 2012	semester abroad New York University in Paris Paris, France

POSITIONS

2021 – pres.	Season 2 Producer, “Grow Greater Englewood” Change Agents the Podcast DePaul University Chicago, IL
2015 - 2021	Graduate Instructor Department of Literatures in English Cornell University Ithaca, NY
2019 - 2020	Mellon University Press Editorial Fellow Northwestern University Press Evanston, IL

PUBLICATIONS

2021	“The Street Finds Its Uses: A Black Digital Humanities Call and Response” Black Digital Humanities special issue, <i>Studies in Romanticism</i> (forthcoming) Dr. Kimberly Bain, co-author
2021	“Emotion Picture as Erotic Data Object in Janelle Monáe’s <i>Dirty Computer</i>” <i>liquid blackness: journal of aesthetics and black studies</i> (under review)
2021	“Women, Lovers, Friends, Data Surveillance: Zami as Erotic Sousveillance in Audre Lorde’s FBI Files” Foreseeing Race special issue, <i>Journal of American Studies</i> (under review)

DIGITAL WORK

2021	SixtyFifthSt Media sixtyfifthstmedia.com
2021	<i>Watching.Black</i>

2020	watching.black “Steps Toward a More Diverse Acquisitions”
2015	networks.h-net.org/feeding-the-elephant “Haunted by Historical Memory”
2014	codex.thecritical.is My Weak Frame
	myweakframe.com

PRESENTATIONS

Feb. 2021	Black as X: Platforming Experimental Scholarship <i>graduate student roundtable</i> African American History, Culture, and Digital Humanities (AADHum) Initiative University of Maryland-College Park virtual
Oct. 2020	The Nuts and Bolts of Publishing in Black Studies <i>roundtable</i> African American Intellectual History Society (AAIHS) virtual
June 2020	Mellon University Press Diversity Fellows: New Perspectives <i>fellows’ roundtable</i> Association of University Presses (AUPresses) Annual Meeting virtual
Nov. 2019	riversides2106: Exploring Choreographic Narrative in Virtual Reality <i>roundtable_ “Captures and Releases: Blackness as/and Relationality”</i> American Studies Association Conference Hawai’i Convention Center Honolulu, HI
March 2018	Hacking to Make Space in Ralph Ellison’s <i>Invisible Man</i> <i>seminar_ “Site and Scene in Multiethnic Literature”</i> American Comparative Literature Association Conference University of California-Los Angeles Los Angeles, CA
March 2017	Speculative Dimensions in Alice Walker’s <i>By The Light of My Father’s Smile</i> <i>panel_ “Why Afrofuturism, Why Now? Session II”</i> Northeast Modern Language Association Conference Johns Hopkins University Baltimore, MD
Oct. 2016	Graduate Student Roundtable: Digital Pedagogies <i>roundtable_ Conversations in Digital Humanities Series</i> Olin Library, Cornell University Ithaca, NY
May 2015	Haunted by Historical Memory in <i>Assassin’s Creed: Freedom’s Cry</i> <i>digital group poster_ “the.critical.is: Mapping New Approaches to Video Game Criticism”</i> Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference Michigan State University East Lansing, MI
2014	Too Much for My Weak Frame: New Media Approaches to Narratives of Enslavement

April_ Five Colleges Digital Humanities Symposium
 Smith College | Northampton, MA
 March_ re: Humanities Undergraduate Symposium on Digital Media
 Haverford College | Haverford, PA

FELLOWSHIPS, GRANTS, & AWARDS

2019	Creative Study Fellowship HistoryMakers Digital Archive
2019	Engaged Graduate Student Grant Engaged Cornell, Cornell University
2018	FLEFF Diversity Fellowship Finger Lakes Environmental Film Festival (FLEFF), Ithaca College
2016	Summer Graduate Fellowship in Digital Humanities Olin Library, Cornell University
2015	HASTAC Scholars Program Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
2014	Ralph Waldo Rice Prize English Department, Amherst College
2014	Alpha Delta Phi Fund Research Grant Amherst College
2013	Five College Digital Humanities Fellowship Five College Digital Humanities and Blended Learning
2013	IRT Summer Fellowship Institute for the Recruitment of Teachers (IRT), Phillips Andover Academy
2013	James Charlton Knox Prize English Department, Amherst College
2013	Dean of the Faculty Research Fellowship Amherst College
2012	Amherst-Folger Fellowship Folger Shakespeare Library, Amherst College

TEACHING EXPERIENCE

Cornell University	First-Year Writing Seminar: True Stories Spring 2021 (remote via Zoom), Spring 2016, Fall 2015
	First-Year Writing Seminar: Black Speculative Thought Spring 2019, Fall 2018
	Practicing Medicine: Health Care Cultures and Careers <i>teaching assistant to Dr. Sam Beck, Weill Cornell Medical School</i> Summer 2018
	Introduction to African American Literature <i>graduate reader for Dr. Dagmawi Woubshet</i>

	Spring 2017 The Body as Text: Pleasure and Danger <i>graduate reader for Dr. Masha Raskolnikov</i> Fall 2016 First-Year Writing Seminar: Queer in Writing Spring 2017, Fall 2016
Amherst College	Reading Popular Culture: Girlpower <i>teaching and research assistant to Dr. Marisa Parham</i> Fall 2013, Spring 2014

SERVICE

Dec. 2021	panelist, Careers Beyond the Professoriate Feminist, Gender, and Sexuality Studies Professional Development Series Cornell University remote
2021 – pres.	Digital Communications Graduate Intern LGBT Resource Center Cornell University remote
2021	peer reviewer Black Digital Humanities special issue, <i>Digital Humanities Quarterly</i>
2020	workshop assistant, Taller Electric Marronage x AADHum <i>October_ “Twine I & II” virtual</i> <i>December_ “bl(x)k rhizomes: fugitive planning and museum study” virtual</i>
Sept. 2020	moderator, “In Conversation: Lisa B. Thompson & E. Patrick Johnson” Northwestern University Press book launch virtual
2019 - 2020	representative, Northwestern University Press Acquisitions <i>Nov. 2019_ Midwest Modern Language Association Conference Chicago, IL</i> <i>February 2020_ American Philosophical Association Conference Chicago, IL</i> <i>Mar. 2020_ African American Intellectual History Society Meeting Austin, TX</i>
2018 - 2019	Digital Co-Lab Graduate Intern Olin Library Cornell University Ithaca, NY
2016	moderator, “What you going to do...[now]?” Participants: Saidiya Hartman, C. Riley Snorton, Sarah Haley The <i>Flesh</i> of the Matter: A Hortense Spillers Symposium Cornell University Ithaca, NY
2015	member, Planning Committee Dancing Hip-Hop Symposium Cornell University Ithaca, NY
2014 - 2015	Writing Tutor Knight Institute Writing Centers Cornell University Ithaca, NY
2014	mentor, Graduate Students Mentoring Undergraduates (GMSU) Office for Academic Diversity Initiatives

July 2014	Cornell University Ithaca, NY tech volunteer
	Black Girls Code ThoughtWorks Chicago, IL

MEMBERSHIPS

2019 – pres.	riversides2106 _ virtual reality choreography lab
2019	Dance Studies Association
2019	American Studies Association
2017 – pres.	irlHumanities _ immersive reality lab for the humanities
	the.critical.is _ experimental video game criticism workgroup (now part of
2013	irlHumanities)